

ANYBODY HAIR?

Don't try to make sense of it—fashion's having fun with hair, and *Launchpad* is in on the joke.

If you've ever navigated one of the big four fashion weeks—New York, Paris, Milan, and (increasingly) London—you know that attendees take fashion quite seriously. But sometimes—though not nearly often enough—the stuffiness is sucked from the big to-do with a bit of good-natured ribbing. Such is the case at Martin Margiela's spring showing: Though the clothing design is quite ingenious (We could discuss the otherworldly, circular-cut leather jacket endlessly!), the fashion house's elusive designer reminds us to come back down to Earth with jaw-dropping crimped and shagadelic coats reminiscent of Cousin Itt. Models teeter to and fro, their faces covered in retro afros; girls sport spaghetti dreads flattened to their heads; shoulder pads erupt with envy-inducing strands—it's all so...strange. Of course, Margiela isn't the only one to push the tress envelope; the innovative bad boys (and one girl) of fashion—Alexander McQueen, Hussein Chalayan, John Galliano and Comme des Garçons' Rei Kawakubo—also ask us to look outside of our pretty boxes with oddball coifs. Would we wear them? Probably not. Do we appreciate them? But, of course. —Karie L. Frost



Christian Dior



Christian Dior



Alexander McQueen



Hussein Chalayan



John Galliano



Martin Margiela for Sonia Rykiel



John Galliano



Maison Martin Margiela



Maison Martin Margiela



Commes des Garçons

Alexander McQueen, Hussein Chalayan, Martin Margiela for Sonia Rykiel, Andrea Aragolesco, Christian Dior & Comme des Garçons, Chris Moore/Getty Images, John Galliano: Karl Prose/Getty Image; Maison Martin Margiela: Karl Prose/Getty Image